

# THE BADGER

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March 17, 1972

## Importance Is Being Earnest!

The Importance of Being Earnest by Oscar Wilde was the Blackfriars production presented last Friday and Saturday, March 10 and 11, at 8:00 o'clock in Dave Moore Auditorium. The story consisted of actions of two handsome young men and two lovely young girls. The dashing Romeo knew that the young lovelies adored the name "Earnest" so they both assumed a name "Earnest" in order to win the girls affection. Unfortunately, the girls soon began to believe that they were both in love with the same man.

Developing this hilarious plot was extremely funny dialogue. Complicating the already humorous plot was a Puritanical governess and a friendly minister who were in love with each other; a haughty mother and two butlers.

Playing in this production were Kyle Crews cast as Algernon (Earnest) Moncrieff; Becky Buck, Gwendolen Fairfax; Rita Carrillo, Lady--Brecknell;

Paula Ewald as Miss Prism; Elton Moy, Rev. Cannon Chesuble; Ralph

Pyle, Lane; and Jeff Sjurseth, Merriman.

A cutting of this production by I.E. Clark will be used as their U.I.L. one-act play to be presented April 7 in the Refugio High School Auditorium.

## A Look at '42

"It was beautiful." "Oh, gross!" "I thought it was a dirty ole picture!" "I thought it was funny 'til THE scene." "The ending made up for everything else." Though a film of many varied criticisms, "Summer of '42" is one of the most widely acclaimed movies of our time.

Every movie-makers' dream is to produce a show that magnetizes movie-goers, both in general aspects of universal theme and in the specifics of personal identification. "Summer of '42" aspects its every viewer dramatically in that each point draws morals and makes conclusions relevant to its manifold themes. This is a decisive factor in determining quality.

"Summer of '42" is, the sensitive and poignant story of a young boy reaching out toward adulthood while walking precariously the tight-

rope between adolescence and maturity. He is more mature than either of his closest friends, but is young in mind, tender heart and innocent of experience. The lead character, played by Gary Grimes, is the candidate for adulthood. At end of the show, he reaches this stage physically, though not quite grasping it mentally. Shockingly true to life, the plot unfolds delicately at times and seemingly tactlessly at others depending on the effect desired. Though opinions of the validity of the theme differ greatly, most agree that the scenes subject to moral discretion are presented in good taste. Naturally, there will always be a few who feel otherwise and these few are certainly entitled to their opinion.

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# KARNES CITY HIGH HOLDS OPEN HOUSE

## GOOD CROWD ATTENDS

Doors were opened at KCHS on March 6 to any and all persons interested in visiting the annual Open House. Beginning at 7 p.m., parents, little brothers and sisters, and even students began filing in the doors to look over our institution of higher learning.

Open House gives the student's parents a chance to talk with teachers about the child's progress and to see just what he is learning.

## COUNCIL TRIP ACTION - PACKED

What can you say about a Student Council Convention? That you ate peppermint sticks all day? That it was good because you were excused from school? That you were somewhat appalled at the frankness of opinions as expressed by young and old alike in discussion groups which ranged from "New Philosophies in Karate and Yoga" to "The New Morality"? You could say these things and more about the Student Council Convention at Victoria High School attended by the Karnes City chapter on March 10. The theme of this year's spring convention was "The Times, They Are A'Changin'." Guest speaker for the meet was Dr. William C. Newberry of Southwest Texas State University.

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The ending forms what many believe to be justification for the show. At the conclusion as panoramic scenes are shown the lead character's voice reflects and philosophizes, by soliloquy, on that difficult time of growth which thrust him from irresponsible boyhood to demanding manhood. Though prudes and old maids may disagree, "In everyone's life, there is a "Summer of 42."

(Con'd from left)

Diane Wiatrek, Cynthia Kotara, Ed Rowan, Keith Johnson were available at the door to register visitors and help them find specific rooms. Overall, fifty-one people registered Monday night, received a few words of wisdom from teachers, had refreshments in the cafeteria, and then left again to bring an end to another Open House night at KCHS.

## BEE COUNTY REP VISITS KCHS

Bee County bound Seniors of Karnes City High School were visited by Mr. John W. Henshall of Bee County College Tuesday, February 22. Mr. Henshall gave information on the college, telling of the academic courses offered which are transferable to any major college or university in Texas. These include English and math.

He also told of the various technical courses offered at Bee County,--auto mechanics, dental assistance, cosmetology, computer programming, and drafting. In addition, the college maintains a college placement bureau for its technical school graduates. These athletically inclined, Bee County has a recently constructed baseball field and is planning an olympic-sized pool in the future. Baseball scholarships are now available.

After the lecture, Mr. Henshall conducted individual conferences with those showing special interests.

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"Bee County  
is for the Bees!

Honey Bees!"

## BADGER TRACKSTERS SHAPE UP

Devine Warhorse Relays found Karnes City making its second bid that shaped up and looked better than the team effort at Carrizo Springs. The 440 yard relay team consisting of Jimmy Foley, Don Sommer, Chris Barre, and Jerod Beaver managed to hold on to its fourth place finish while the mile relay team composed of Jimmy Foley, Don Sommer, Davy Solis, and Larry Arriola took fifth place with a struggle.

Individual placing for Karnes City were Don Sommer, 4th in the pole vault; Jerod Beaver, sixth in the broad jump while also taking sixth in both the 100 and 220 yard dash. Larry Arriola latched on to third place in the 880 yard dash, with Virgil Rodriguez taking third place honors in the mile run.

The final standing showed Karnes City fifth as a team with 31 points, with Devine taking the top honors at its own meet with 170 points.

## BADGER GOLF "GREENS" ATTEND FIRST MEET

The newly christened golf team of K.C.H.S. competed in the sixth annual golf tournament in Carrizo Springs, February 25. Under foggy conditions in the morning and hot skies in the afternoon, our golf team came up with an unencouraging last place. K.C. novice golfers breaking in new clubs were Mike Ebrom, Kenneth Pearce, Don Hunger, and Jeff Sjurseth.

## BADGERS FAIL TO PIRATES

The Karnes City Badgers were edged out 4 to 3 by the Poth Pirates in the first baseball contest of the year for the Badgers. The Badger nine couldn't get it together in the first inning. The Pirates pushed across two runs.

In the top of the second stanza, Mike Ebrom reached first with a walk. Steve Schulz rifled a double down the left field line to score Ebrom. The game ended with Jerry Buehring on third base after slamming a triple to right, not able to score the tying Badger run. The Pirates collected only one hit off Badger pitcher Jerod Beaver, but they were given eight free trips to first on walks.



## BADGERETTES TORN UP BY KITTYCATS

Yorktown Kittycat "A" volleyball team took a twin-bill from Badgerettes varsity volleyball team on March 3 at the K.C. gym, winning their first district games of the 1972 volleyball season, 12-15 and 13-15.

Girls "A" volleyball team are the following players: Edelmira Franco, Tina Cardona, Susan Janysek, Lydia De La Garza, Sylvia Barrientez, Elizabeth Boehm, and Carmen Molina.

# GIRLS WIN SECOND AT PETTUS

"Our girls won second!" was a startled statement heard around KCHS when the girls' track team won second place with 58 points at the Pettus track meet Friday, March 3. Out of the seventeen teams competing,ogue Dulce won first place and Skidmore was awarded third.

Adding the largest number of points to the total score was the 880 relay team, composed of Lana Witte, Marla Witte, Barbara Shortner, and Becky Buck, when they crossed the finish line first. Candy Pawelek won fourth place in the 440 dash. Barbara Shortner and Marla Witte crossed second and third, respectively, in the 100 yard dash. Marla Witte finished fourth in the 60 yard dash. The 440 relay team made up of Lana Witte, Barbara Shortner, Jan Smolik, and Becky Buck clinched second place in one of the most exciting runs. Becky Buck's jump was enough to hold fourth place in the broad jump.

# GIRLS LOSE

Kenedy Leopards varsity volleyball team downed the K.C. Badgerettes "A" volleyball team 9-15 in the first game and 14-16 in the second game. This loss cost the Badgerettes their second district game of the season.

Total scoring was as follows: Hope Mendoze, 10; Carolyn Davis, 6; Tina Cardona, 4; Maggie Mendoze, 2; and Ruthie Wagner, 1.

# K.C. DEFEATS FALLS CITY

Mike Ebrom hit the park's first home run of the season, Monday night, March 6, when the Falls City Beavers by a score of 9 to 8. Winning pitcher was Steve Schultz.

Leading hitters for the Karnes City Badgers were Jerod Beaver, 3-5; Jerry Buehring, 3-5; Frankie Cano, 3-4; Tommy Gross, 2-3; Mike Pawelek, 1-1; and Davy Solis, 1-2.

Hitters for Falls City were, K. Jurgajtis, 2-4; Swierc, 2-4; and Wiatrek, 2-3.



Seeking win number two, the Badger baseball team took on Fall City Thursday, March 9 and defeating them, 5-1.

The Beavers got the first run on the board in the 4th inning with Kevin Jurgajtis scoring after Sammy Swierc's double.

The Badgers made their first score shortly thereafter in the 5th inning with Pawelek scoring for K.C. Other scorers for the Badgers included Beaver, Ebrom, Watson, and Cisneros.

# SPANISH BALLET COMES TO KC

Music, along with the tapping of dancing feet filled the air February 18, as the Ballet Forlorico, a group of dancers from San Antonio, did their thing in the Dave Moore Auditorium. The performers ranged from children no more than four years old to a world-famous flamenco guitarist.

Opening the show was Emma Pamos, President of the Ballet Forlorico, who introduced all of the dancers and their dances. Among these were the traditional dances of Jalisco, La Bamba, and many different forms of the Spanish dances, such as La Boda de Luis Alonzo.

Following a short intermission Jorje Champion, better known as "El Curro", opened the show again by playing a beautiful song which in turn led to him introducing some members of his family who are in the Ballet Forlorico. Before they made their appearance, "El Curro" briefed the audience about Teresa Champion, his wife, who is director and instructor of Ballet Forlorico. Ms. Champion is well known for her flamenco dancing. "El Curro" then went on to say that the costumes worn by the dancers were made by the dancers' parents. As he concluded this the Champion family danced a few numbers.

The last number of the show was the littlest Champion girl dancing with her tall, gallant, brother. Closing the program, Ms. Ramos, came out and thanked everyone on behalf of the Ballet Forlorico. The curtains closed, the members of the Ballet Forlorico were served refreshments and the auditorium once again became cold, dark, and quiet.

# REFUGIO TAKES OWN MEET

Refugio Bobcat Relays found Karnes City and 14 other teams making their bids for the team championship. Refugio for the second straight year took its own meet with 124 points.

Karnes City managed to pick up only 14 points by a fourth place finish in the 880 yard dash by Larry Arriola; Virgil Rodriguez taking fifth in the mile run; and the mile relay team composed of Jimmy Foley, Don Sommer, Larry Arriola, and Jerod Beaver hanging on to fourth place.

Refugio also had a freshman division in which several members of the Karnes City Freshman Team made a good showing. Placements for the freshmen were a fourth place finish by the 440 yard relay and second place finish in the 880 by Joe Villanueva. Clay Pace hung on to third place in the 220 yard dash. Jesse Quintero barely took second in the mile run, while the mile relay team fought hard for fifth place.

# MIKE EBROM LOW SCORER AT CUERO

The K.C. golfers, competing against 4A and 3A, as well as 2A schools, lightened a previous disappointment in coming up with a respectable 12th in Cuero. Mike Ebrom said of the tournament, "The course was fairly short and easy; there were hardly any sand traps or water."

Coming up first was San Marcos High School, with Palacios coming in second, and Victoria finishing third.

The 36 hole course scores for Karnes City were as follows: Mike Ebrom-86, Jeff Sjurseth-104, Simon Garza-92, Don Hunger-98, and Kenneth Pearce-88.

# ROSE POEMS

Coming?

Rosendo Martinez, Jr.

Hey, old man, don't just sit,  
the world is moving.  
Hey, old man, can't you see?  
The world is changing,  
just look at me.

I am the youth,  
the product of love.  
I am the future,  
the flower of life.  
I am the new and free.

I want nothing but my own.  
Don't confine me.  
Don't restrict.  
I must live and  
I must love.

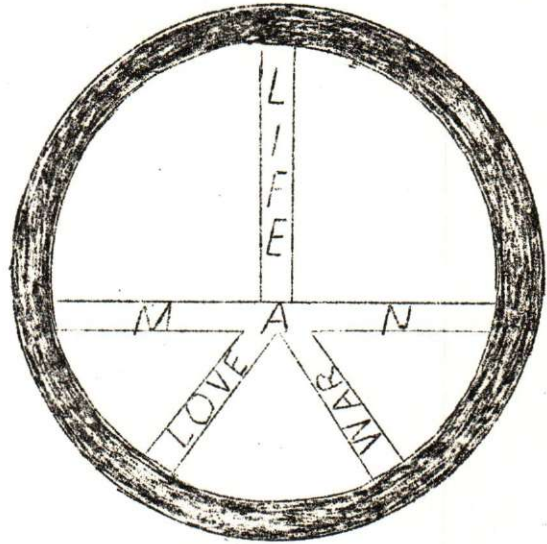
I am the fire,  
the rebellion,  
But you know  
I must be,  
For I am the future.

Hey, son, coming my way?

BETWEEN HEAVEN AND HELL  
Rosendo Martinez, Jr.

I lived with half a heart;  
the other was climbing  
above abyss that  
crossed my life. So,  
I took the remaining  
half and flung it  
at the abyss-  
It only hovered.

There is no heaven.  
You took it with you.  
There is no hell.  
You destroyed it while you lived.



M/N in his CREATIVE mood  
Rosendo Martinez, Jr.

when that MAN first came,  
that LOVE came after.  
when that LOVE was there,  
that LIFE was made.  
when that MAN was born,  
that WAR destroyed,  
that man asked WHY?

Ode to Timmy

O Timmy.  
O little boy,  
Don't walk around  
With that knife  
In your hand.  
You might hurt someb--UK!

-- O'LEARY



# THEY'RE SUCH NICE PEOPLE...

Let's go see the fire...Hey, there's a wreck; stop and see who it is...These are things you witness everytime you hear the fire siren or see the flashing red lights of a police car. It is common to all men when such an event occurs. You can always tell when there has been an accident by the throngs of people surrounding the victims.

Morbid curiosity is worse in many instances than the original accident. People anxious to see a fire park their cars in the middle of the road or any place that is convenient for them. They hover near like moths attracted to light, causing nothing but confusion for the police and firemen who have enough to do without the added duty of herding them out of the way like a flock of sheep. They rarely offer to lift a hand to help, rather they enjoy the destruction.

Reports are frequent of such instances as a man who threatens to jump off a building. Instead of trying to discourage the man from his mad act, the crowd sometimes encourages him to plunge to his death. They egg him on and of course he jumps. Who is the more crazy, the suicide victim or the crowd?

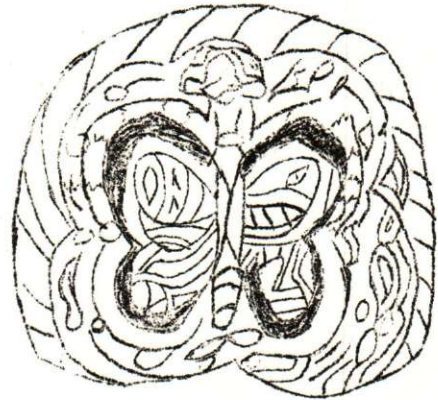
It seems that whenever a fatality happens the bystanders would at least try to help instead of standing around like a bunch of

jackals waiting for the poor guy to kick off. A pedestrian is run over by a car and immediately people hover around him like vultures, packed so tight the doctor or ambulance attendants have to fight their way to the injured man. The time it takes to clear them out can mean life or death to the victim. Those people who have a taste for blood and violence and death should go to the movies. That way the actor will live, since you are out in the audience and not waiting around him to see how long it takes him to die.

BY Dale Gross



# PROSE POEMS



## THE WORM

The other day, as I walked through a field of flowers, I saw a caterpillar, a green worm spotted brown. For reasons I do not know, I crushed its repulsive body with my shoe. It was on an impulse, but whether because of hatred, I know not. Perhaps it is the history of man--to destroy whatever is unpleasant to his sight, to crush it with the justification that what is not beautiful should not be.

I looked down at the green and yellow pulp of a hideous worm and contemplated the deed I had done. Yes, I had destroyed an ugly worm, but I had done so without any forethought whatsoever. Even though it was a thing of unpleasantness in its youth, it would with time change and transform itself into a beautiful creation of God to fly and adorn the heavens with its delicate beauty. Yet I had crushed it.

I then realized it is also true with people. One who is unpleasant to the eye and has been crushed in youth, may still grow to be a thing of radiance and beauty. But no matter how beautiful or handsome he becomes in time, he is still a crushed worm inside.

## MEMORIES

Through my mind I wander in stealth and fear, lest I should awaken a memory that would pain me ineffably. You see that the memories that, when once stirred, burn like coals. Men say the brain is a wondrous machine. Oh that I could manipulate the keys that would make my ears cease to ring!

With memories I experience no pleasures. I look back upon a turbulent and troubled sea. The hurt of remembrance is what most I do dread, and I doubt that it will stop when I am dead. Failure and misery, not joy and glee, and constant wandering if it could still be.

That I could, instead of taking my defeat sublimely, have faded acceptance. I wonder, could I my own miserable pattern of existence? Then again if I could, it would surely be unreal. They might again laugh and jeer and reel at my struggles to become once again a man.

BY DALE GROSS



## AT LAST--THE HULK!

Okay, non-believers, this is it. Today's lecture will not concern horticulture. Instead I will relate the harrowing experience that befell those mischievous gentlemen from Journalism class: Tim Stimson, John Urbanczyk, Dale Gross, and Tim Pawelek.

Now being thoroughly polluted with Southern Comfort, those four gentlemen decided to look for sunken treasure in the forest on the outskirts (No, it's not a dress.) of the city. Singing bars from the currently popular song, "Shall We Gather at the River", they walked (Wouldja believe, stumbled?) deeper into the forest.

The forest was dark and dangerous, for that was where vicious killers, animals, and lost kids hung out. But these, the four did not notice (Wouldja believe, care?). Now we come to the crucial part of the story, and the four swore they were of sound mind (Yet they were of awfully noisy body.).

There was a terrific rending and splintering of wood. Trees even broke. Skies darkened; the ground heaved, and a car honked. Then out of the primeval forest, out of those tenebrous recesses of wood, out of some hellish nightmare, and out of control, came the Hulk!

Tim said, "It's the Hulk!" Dale replied, "Yeah, look at the Hulk!" Tim added, "He's so big and green!" John mentioned, "So is Artie Simek."

Now everyone knows who the Hulk is, right? Everyone knows the Hulk is the character created



by Stan Lee and Jack Kirby for the Marvel Comics Group, drawn by Herb Trimpe and John Severin, and lettered by Artie Simek. Right?

Meanwhile, back at the ranch, the savage Hulk jumped into their midst and bellowed a terrific roar, not unlike a terrific roar. Tim thought, "This guy is bad. Not even Mr. Lyssy played this rough."

Now the four were frightened (Their mothers are still washing their pants!). Everything got quiet. Nothing stirred, not even a mouse. The Hulk looked at the four and when the Hulk looks at four, everything is quiet indeed.

Then, without warning (and without any sense either, the mighty, green-skinned Hulk bounded off. And Tim, John, Dale, and Tim went off to watch a duck die.

